

OTTINGS THAT TELL THE TALE OF CURRENT AMUSEMENTS

THEATRICAL BAEDEKER FOR THE COMING WEEK

Masque of American Drama in Botanical Gardens at the University Opens Next Monday Night. Continuing Attractions

NEW OFFERINGS

BOTANICAL GARDENS, UNIVERSITY OF PENNSYLVANIA—Masque of American drama, with words by Albert Tromby and music by Reginald DeKoven. Week-long celebration, with 1000 students participating in the ceremonies and various native plays presented.

CONTINUING PLAYS

ADDELPHI—"Fixing Sister," with William T. Hodge. WALNUT—"Mutt and Jeff Divorced." KNICKERBOCKER—"The Woman He Married." JUNE 1. BROAD—"Seven Keys to Baldpate," with Philopatric Players.

"CAPTAIN NEMO" PUTS MOVIES ABOVE "LEGIT"

Universal Player Contrasts Healthy Life of Cinema With Its Rival

By ALLEN HOLUBAR

Leading man of "20,000 Leagues Under the Sea," at the University of Pennsylvania, is a young man who came to this glorious country brought with them a heritage of health and endurance, but we, the descendants of these well-endowed ancestors, have thrown discretion to the winds in our mad struggle of commercialization and ambition. Instead of living close to nature and in obedience to her immutable laws, we go contrary to them, till something breaks. The result is a rapidly increasing rate of neuroathenias. In the theatrical profession we find a noteworthy example of the kind of life not to live. The hours of work and the environment of work are not conducive to health of either mind or body. Night labor, uncertainty, nerve strain and mental grind, to say nothing of poor ventilation, are big evils.

Before entering pictures I spent many years as leading man on the legitimate stage. In stock and in productions, and I know whereof I speak. With a production of "The Millionaire's Double," with Ethel Barrymore, Monday and Tuesday, "Zowers" and "Reapers," with Elnora Whelan, Wednesday and Thursday; "The Book Agent," with George Walsh, Friday and Saturday.

PORTER—"20,000 Leagues Under the Sea," with Jane Gail and Allen Holubar. Film version of Jules Verne's romance, in which submarine exploits win over studio production.

VAUDEVILLE KEITHS—"Liberty Affaire," with Julia Arthur and written by Roland Burke Hennessy; Fred Ardath's "The Country Store"; "The Edge of the World," with Johnnie Dyer and Frank Fay; Grace DeMar, comedienne; "Our Bob," with Robert L. Dailey; Felix Bernard and Eddie Jans; "Ward and Ward," Dugre and Dugre; others.

CROSS KEYS—"Lonesome Isle"; Fisher, Lucky and Gordon; George Brown and company; Hess and Hyde; Fiddler and Green; DeLore, Angel and company; first half of week. Empire Comedy Four; Moore, Streling and company; Kathryn Milay; Haviland, Thornton and company; Weston and Young; Sultano, latter half of week.

BURLESQUE CASINO—Vaudeville benefit performance next Saturday night, in aid of Boys' Brigade work and other beneficiaries. On the program: Billie Reeves; Kempton Green; Tommy Grady; Joe Mitchell; others.

COMING ATTRACTIONS MAY 21. CHESTNUT ST. OPERA HOUSE LAST WEEK TWICE DAILY, 2:15, 8:15 GERALDINE FARRAR as "JOAN OF ARC" in "JOAN OF THE WOMAN" PRICES 25c, 50c, 75c

WALNUT Mat. Tues., Thurs., 25c, 50c Evgs. 25c, 50c, 75c, \$1 Sat. Mat. 25c, 50c, 75c THE UNBORN CHILD

POINT BREEZE PARK Philadelphia's Popular Pleasure Park OPENS TODAY Annual Games Show Mrs. League Grand Display Fireworks Tonight

Free Lecture on Christian Science By JOHN RANDALL DUNN, C. S. Member of the Board of Lecturers of the Mother Church, Boston, Mass. To Be Delivered SUNDAY AFTERNOON, MAY 13, at 3:30 P.M. in NIXON'S GRAND OPERA HOUSE Broad street and Montross avenue. PUBLIC CORDIALLY INVITED.

Knickerbocker 40TH & MARKET, Mat. Tues., Thurs., Sat., 25c. Evgs. 25c, 50c, 75c, \$1 NEXT WEEK "ST. ELMO" "CAMILLE"

Ecological Gardens 1750 Chestnut St. Admission 25c Children 10c Open Birds and Benches

Procedero BURLESQUE REVIEW and MILO DANCING Wagner 1750 North Broad Scholastic Nights Monday, Tuesday and Thursday Reception Wed. and Sat. Evgs. Pleasant Entertainment for All. Equal Friends Dance Fri. Evg. May 18. Every one dance now—and many dance well. You can learn that light, graceful, sliding swing that makes it so pleasant to dance with your partner. Our private, individual instruction course for 10 lessons for \$5 will make your vacation a pleasure. Last night's evening or phone



AN AMERICAN AMAZON This is not a good-looking leading man, but Julia Arthur in the patriotic costume which she will wear at Keith's next week.

GABRILOWITZCH WILL PLAY AT BRYN MAWR Noted Pianist Plans Recital in Picturesque Cloisters of College

Young Gabriowitzsch is one of the most foremost artists of our time. His contributions to the last musical season in Philadelphia were grateful, and those who did not hear him earlier in the season will be glad to have this opportunity, and those who have heard him already will be eager to repeat the pleasure on May 18, when he will appear in recital for the benefit of the Mary E. Garrett Memorial Endowment Fund of Bryn Mawr College.

The director should constantly absorb the technique of his players. —John B. O'Brien.

WOODSIDE Philadelphia's Foremost Park Free AT ALL TIMES Free GREATEST SUCCESS IN YEARS

Fairmount Park Band Under Direction of RICHARD SCHMIDT Famous Soloists, Special Programs Miss Edna Wallace Kinney CONTRALTO High-Class Family Resort Equipped With Up-to-the-Minute Devices of Amusements.

B.F. Keith's THEATRE—CHESTNUT AND TWELFTH STREETS

INITIAL APPEARANCE IN VAUDEVILLE OF THE FAMOUS AMERICAN STAR JULIA ARTHUR

PRESENTED BY A. PAUL KEITH AND E. P. ALBER In "Liberty Aflame" A MAGNIFICENT PATRIOTIC SPECTACLE, BY ROLAND BURKE HENNESSY

"The Edge of the World" INTRODUCING MISS RICHENA A STARTLINGLY BEAUTIFUL AND MARVELOUS FUTURISTIC COLOR PUZZLE JOHNIE-DYER & FAY-FRANK LAUGH AND MORE LAUGHS A PAIR OF MERRYMAKERS WITH A BUDGET OF NEW SONGS

Robert L. Dailey & Co. Presenting "OUR BOB" GRACE DE MAR The Eternal Feminine BERNARD & JANIS In "A MUSICAL HIGHBALL" WARD & WARD In "SENSE AND NONSENSE" DUPREE & DUPREE Pathe Weekly News World's Latest Hangings

"THE CORNER STORE" A HILARIOUS RURAL COMEDY BY THE FOLKS FROM THE FARM 2 Shows Daily—Matinee, 2 P. M., 25c and 50c. Nights, 8 P. M., 25c to \$1.00 Seats Always a Week in Advance. Bell, Filbert 3395; Keystone, Race 2150

THE J. FRED ZIMMERMAN THEATRE M. W. TAYLOR General Manager Germantown and Chelten Avenues ORPHEUM Plays for the Whole Family WEEK BEGINNING MONDAY, MAY 14, OUR HILL PRESENTS FOR THE FIRST TIME IN PHILADELPHIA MUTT & JEFF DIVORCED WE'RE GLAD WE'RE SINGLE EVERYTHING NEW EXCEPT OUR FACES 40-PEOPLE-40 29-SONG HITS-20 MATS. TUES., THURS., SAT., 25c NIGHTS, 25c, 50c and 50c

Sixty-four Theatres in Philadelphia are showing BLUEBIRD every week on the special Bluebird Night

YES, JULIA ARTHUR WOULD SETTLE WAR BY KINDNESS

Universal Lack of Appreciation and Willingness to Help Others Responsible for Conflict Devastating World, She Believes

Appreciation is the keynote of Julia Arthur's popularity. Miss Arthur, who will be the principal attraction at Keith's next week, is being presented by A. Paul Keith and E. P. Alber in a patriotic spectacle, "Liberty Aflame," by Roland Burke Hennessy. She is universally popular, no matter what the comment may be upon her vehicle or her work in individual parts. There is such a vast difference between being well known and popular that the distinction requires no explanation. Frequently one hears people say of certain persons in the public eye, "She is wonderful, but ——" That "but" means a great deal. "So many people walk out of a theatre saying a play is good or lay down books and marvel at their beauty," said Miss Arthur, "with never a thought for the individual who has created this delightful thing for them. It is such an easy thing to let people know they are appreciated, for all that is in the use of doing something good unless you know it is appreciated. If every person in the world failed to show appreciation, things would come to a standstill. Artists would get tired of doing things for the mere pleasure of doing them—we are all vain enough to let others tell us that we are doing something well or something worth while. Even without variety it would become a monotonous task to do things without at least the thought that it would be appreciated. If a musician never heard any one praise him, he would naturally say, I guess I am not good. I must be wasting my time. If we do appreciate the things other people do, I feel it is our duty to let them know. It is our moral obligation to encourage everything that makes for good and the progress of the world."

PET PEEVES

A crowd of women; too nervous they make me!—Charlie Chaplin.

LANCASTER AVE. BETWEEN 10th and 11th DAILY 7:30, 9:15, 11:15, 1:30, 3:45, 5:45, 7:45, 9:45, 11:45. THE HOUR OF RUDOLPH WIRTH and MARY M. CARSON In An International Burlesque Comedy "MODELS ABROAD" 3 Scenes—15 Pounds—Big Surrounding Bill & First Showing—1000—Billboard Lures in "HANDS UP" COMPLETE CHANGE OF BILL TUES.

KNICKERBOCKER 40TH AND MARKET STS. Mat. Tues., Thurs., Sat., 25c. Evgs. 25c, 50c, 75c, \$1.00 Next Week—Dumas' "CAMILLE" MAY 21ST VIRGINIA HARRIS' TRIUMPH "THE WOMAN HE MARRIED"

GRAND BROAD AND MONTGOMERY E. G. NIXON—Singer Gen. Mgr. Daily Mat. 10c, Evgs. 7c, 9c, 10c, 12c. The season's biggest musical comedy "THE NAUGHTY PRINCESS" presented by an unusual cast of 20 1 1/2 hours of speed 3 scenes 15 grandstand number 1 A REALITY PRODUCTION. Piano, accordion, maracas, Pathe Bros. Pictures, G.D.s for Kibbles Sat. Mat.

ADDELPHI MATINEE TODAY TONIGHT, 8:15 NAZIMOVA IN HER GREATEST PLAY "REPTION ROAD" LYRIC MATINEE TODAY TONIGHT AT 8:15 "SO LONG LETTY" With CHARLOTTE GREENWOOD

VICTORIA PHONE WALNUT \$1.25 Continues 9 A. M. to 11:15 P. M. PRICY 25c, 50c, 75c, \$1.00 Metropolitan Opera House's Symphony Orchestra ALL NEXT WEEK METRO Presents Ethel Barrymore In First Showing of the Season "The Call of Her People" From the Play "EGYPT" BY EDWARD SHEDDEN A Combination of Romance, Drama, Romance, Beauty and Power

GLOBE THEATRE In Heart of the Shopping District 11 A. M. TO 1 P. M. ... 10c, 15c 1 P. M. TO 4 P. M. ... 10c, 15c, 25c EVENINGS ... 15c, 25c, 50c, 75c On Saturdays, Evening Prices

Beginning Monday Matinee JOE KERNAN Presents "Miss Matched Miss" A Miniature Musical Comedy With Beautiful Girls and Real Comedians DAVE SABLISKY Presents

"TANGO SHOES" A Rip-Roar Comedy. Come and Try a Pair OTHER BIG FEATURES

CROSS KEYS THEATRE Market below 60th Street MATINEE DAILY 2:15, 4:15, 6:15, 8:15, 10:15, 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, 12:15 Monday, Tuesday, Wednesday EDGAR WOLF Presents

Lonesome Isle A Miniature Musical Comedy Beautiful Girls and Funny Comedians Thursday, Friday, Saturday Return of the English Riot THE EMPIRE COMEDY FOUR In Song, Story and Comedy AND OTHERS

BROADWAY 13th and Arch St. & Snyder Ave. Mat. Daily 2-10c Evgs. 5c, 10c, 15c, 20c, 25c Monday, Tuesday, Wednesday H. BART McHUGH Offers

"The Girl in the Gownshop" A Girlie Act, With Beautiful Wardrobe and Catchy Melodies WILLIAM FOX Presents JUNE CAPRICE in "A SMALL TOWN GIRL"

Thursday, Friday, Saturday SABLISKY & McGUIRK Proffer "Models Abroad" With JAMES B. CARSON THE MUSICAL COMEDY STAR Peerless Feature AUBREY SMITH in "THE WITCHING HOUR"

NOW AT THE FORREST BROAD & SANSON STS. SAMUEL F. NIXON Managing Director THOMAS M. LOVE Business Manager NEXT 2D GIGANTIC WEEK TIMELY! THRILLING! ENTERTAINING! NOVEL! SCIENTIFIC! MAGNIFICENT! JULES VERNE'S 20,000 LEAGUES UNDER THE SEA SEE THE "Monster" That Filled the World with Terror. SEE THE Actual Blowing-Up of a Ship in Mid-Sea. SEE THE Beautiful, Entertaining Wonders of the Deep Hidden for Ages Beneath the Ocean, Now Terrorized by the U-53. SEE THE Dauntless Captain Nemo Rescue a Pearl Diver from the Tentacles of a Giant Octopus—Most Terrifying Combat Ever Photographed. SEE THE Hunters in Ocean Depths, Battle with Ravenous Sharks. CASH PRIZES FOR THE BEST ESSAY ON THE SUBJECT "What I Saw Through Capt. Nemo's Window" They should be legibly written on one side of the paper, and should be addressed to Harry L. Knapp, Dramatic Editor of "The Philadelphia Inquirer," on or before May 19th. THE PRIZES TO BE AWARDED FOR THESE LITERARY EFFORTS ARE: First, for the best essay... \$50.00 Second, for the next best... \$25.00 Third, for the third best... \$15.00 Fourth, for the fourth best... \$10.00 Take the Children to the Treat of Their Lives. TWICE DAILY at 2:15 and 8:15 ALL SEATS RESERVED AUGMENTED ORCHESTRA PRICES—NIGHTS, 25c to \$1 MATS., 25c and 50c

To the Girls of America! Are you to blame? Is the wife to blame? Is the husband to blame? THE OTHER WOMAN! You've heard those ill-omened words, sometimes spoken with a laugh, sometimes with a sneer, ever maliciously! THE OTHER WOMAN! Is she always to blame? Is it not possible that sometimes she is the innocent victim of circumstance. PATHE has put the problem of the day into the motion picture serial of the year under the title of THE NEGLECTED WIFE The most absorbing story of life in a new and intensely interesting form. Adapted from famous novels by Mabel Herbert Umer. RUTH ROLAND will make the other woman's side clearer to you, she will make the other woman live in your memory. Presented by Pathe Coming soon Produced by Balboa

Life's greatest problem is that of the neglected wife, the grating husband, the other woman. What is the solution of this problem? Your idea may win one of these prizes! Address your solution: Contest Department, Pathe Exchange, 1235 Vine Street, Phila., Pa. No replies considered after Aug. 12th, 1917. J. A. Smit Vice President & General Manager, PATHE EXCHANGE, Incorporated